

Affordable Art Auction Catalogue for Auction on 19-05-2019

<u>Lot No</u>		<u>Lot No</u>	
1	-Pauline Bellamy, framed oil - Tekapo? H-810 W-1000	23	Dame Myra Hess" H-215 W-325 -Nora Hazledine 1986, framed print 2/8
2	-illegible signature - oil on board - reclining figure. H-600 W-1070	24	"Emma at summer school Monday". H-260 W-220 -Els Noordhof 1982, framed gouache - "Dream of
3	-Louis Boros - framed oil on board - untitled abstract. Some damage to paint. H-790 W-590	25	a Debutante" H-240 W-350 -J Longstaff - framed print 2/25 "Window Seat"
4	-Ber (Bertha) Taylor - framed acrylic on board - 'Bush Scene No. 1' H-940 W-595	26	H-205 W-155 -D.M. Christensen 1992, framed print 1/4
5	-Pia Davie, collage on board - "I miss you" H-1020 W-510	27	"Vigorous study". H-300 W-300 -illegible signature, framed watercolour, Nepal
6	-Pia Davie - framed triptych watercolour "The woman of Caversham" H-490 W-825	28	Street Scene. H-370 W-270 -C. Hodgson - framed oil - female portrait.
7	-David Knowles - framed oil - "By the Window" H-790 W-600	29	H-590 W-445 -Audrey Bascand 1980 - framed pencil + watercolour
8	-Julie Woods - framed spray paint on board "Hope" H-585 W-890	30	"Artichokes" H-505 W-700 -Heather Francis, framed pastel, garden scene.
9	-Susie Ruddenklau 2005 - acrylic on canvas - 'The View from Mount Iron Track' H-750 W-385	31	H-550 WE-450 -Annie Baird '86- framed watercolour - portrait
10	-Susie Ruddenklau 2004 - acrylic on canvas - 'Birch Tree' H-750 W-380	32	H-750 W-555 -Jane M. Thompson - acrylic on canvas - "My
11	-S. Mathews 1965 - framed watercolour - "Winter Flagstaff". H-520 W-730	33	Heart's Desire" H-1390 W-1630 -Joyce Ward - framed gouache - "Jo" H-565 W-400
12	-Pamela Brown 1990 - framed watercolour - girl in garden with dog. H-545 W-745	34	-Hilda Walker, framed oil on board, mountain + valley scene. H-660 W-500
13	-Audrey Bascand 1991, framed watercolour, Hereweka. H-370 W-545	35	-Mikio Wakanabe, framed mezzotint 11/30 "Nu-v" H-230 W-230
14	-Christine Webster, framed photograph "Fragment of Black Carnival" H-430 W-275	36	-Marilynn Webb 1976, framed print 1/1 "Dark Mountain". H-300 W-240
15	-Ann Thomson 1983 - framed gouache - abstract. H-375 W-240	37	-Marianne Maguire 1984 - framed print 2/3 - "Self portrait" H-430 W-340 some foxing.
16	-Johanna Ward 1998, framed acrylic - window scene. H-285 W-245	38	-Jane Evans 1989, framed print 8/10 "Boy" H-310 W-425
17	-Jan Ingram - framed gouache "Nasturtiums" H-240 W-225	39	-Gillian Taylor 1998, framed watercolour "Lindis Pass" H-330 W-500 slight foxing.
18	-Angela Burns, acrylic on paper, "Dusk over Wheatfields" H-280 W-375	40	-Ivan Hill, framed pencil drawing, fairies. H-270 W-345
19	-D. Sparks 2013 - framed pastel - bird of paradise H-390 W-290	41	-Marilynn Webb 1998, framed watercolour "2 bends in the Clutha" H-200 W-265
20	-Angela Burns 2007 framed oil on paper - 'Skeletal boat form, Careys Bay' (Leith to the Sea series) H-280 W-370	42	-Annie Baird 1986 - acrylic on canvas - "Pine Hill" H-510 W-660
21	-Frank Gordon 2006 - framed oil - untitled man playing violin and audience H-910 W-610	43	-Christina Conrad 1988, framed print 3/20 " I read your letter GIFF" H-270 W-245
22	-J.G. Blackman, framed print, "Festival Recital	44	-Dick Frizzell - framed print - "Big Kiss"

<u>Lot No</u>		<u>Lot No</u>	
	H-590 W-490		H-390 W-595
45	- artist unknown - graffiti style triptych on board 3 panels, each H-270 W-1350	70	-J.H.T. - framed watercolour - river scene (some foxing) H-140 W-285
46	-Dee Hingston, framed pastel, 3 female figures. H-365 W-230	71	-W.Allen Bollard 1931, framed oil, mountain + lake scene. H-330 W-525
47	-Andy Warhol Collection print - Revolver. H-635 W-885	72	-Keren Fulton - framed watercolour - Back Beach, Port Chalmers. H-250 W-355
48	-Florence Luxford - framed oil - 'The Music Pool' H-500 W-600	73	-Colin Howse - framed silk screen print - Ambunti H-200 W-280
49	-Simon Kennedy 2005, framed print - "North Otago" Aristst's proof. H-195 W-250	74	-Jan Ingram - framed gouache "Forgotten corner" H-515 W-370
50	-Connor - 1990, framed print 17/20 "Let the rain forest live" H-515 W-385	75	-Betty Pilkington - framed ink and watercolour Arrowtown. H-195 W-265
51	-Pamela Brown 1998, framed watercolour, portrait of girl. H-760 W-550	76	-Christine Webster - cased portfolio "Possesion + Mirth" Set of mounted photographs. Case H-370 W- 260
52	-illegible signature - oil on canvas - cliffs H-310 W-540	77	-Annie Baird 1988, framed watercolour, "Susan & Mandy" H-550 W-735
53	-Oamaru stone sculpture of a boar. H-240 W-420	78	-illegible signature - framed pencil drawing - female portrait. H-250 W-180
54	-Annie Baird 1986 - acrylic on canvas - "Saddle Hill" H-360 W-460	79	-Toss Woollaston, framed pencil - portrait - heavy foxing. H-245 W-225
55	-illegible signature - framed acrylic - abstract H-790 W-595	80	-Marianne Maguire, framed lithograph 1/6 - "Hidden" H-690 W-425
56	-A.H. McClintock - framed etching - Winter Willows H-250 W-250	81	-Pauline Bellamy - mounted print - portrait. D-205
57	-Marianne Maguire - framed lithograph 8/15 - "Torso IX" H-580 W-400	82	-Joan Brickell - framed watercolour - Otago Harbour from Broad Bay. H-265 W-370
58	-Shona Mcfarlane, framed ink + watercolour "Majorca" H-300 W-215	83	-Belinda Innes 1999, framed watercolour, Toulan H-220 W-290
59	-Anna Reid, framed acrylic, "Harbour Lights" H-285 W-400	84	-H.V. Miller 1966 - framed, signed screen print 'River Dusk' H-190 W-230
60	-W.Allen Bollard - framed oil - Lake Manapouri H-325 W-530	85	-Tony Shields - framed watercolour - untitled Taieri Gorge? H-535 W-730
61	-Murry Ayson 2009 - framed oil - "In Hall Arm, Doubtful Sound". H-265 W-175	86	-illegible signature - oil on canvas, abstract H-545 W-400
62	-Henry Lowen-Smith, framed oil, "The Nolans Fox Glacier" H-600 W-900	87	-Lynn Taylor 2004, framed embossing, AP, needle & thread. H-100 W-60
63	-Greta Graetzer, framed watercolour on silk, "Rice Pot & Symbols in a setting" H-245 W-340	88	-Oriental watercolour - boat + mountain scene H-730 W-310
64	-Ben Webb - oil, ink and opalescent wash on paper male portrait (some damage) H-710 W-520	89	-Donna Demente - lacquered mixed media on paper - two figures (some damage) H-970 W-950
65	-John Toomer '92 - gilt framed oil - country scene H-310 W-345	90	-Deirdre Ross 2001 - framed signed, limited edition print 1/2 - "Gateway II" H-265 W-205
66	-Kirsten Morseth - ceramic body armour with copper and fabric H-670 W-380	91	-Annie Baird 1993 - framed watercolour - "Pont Avignon" H-575 W-760
67	-Ben Webb - oil, ink and opalescent wash on paper female portrait H-480 W-320	92	-Karen Burrows - framed print - AP - "Chair II" H-175 W-120
68	-Graham Brinsley - framed oil - river scene H-230 W-350	93	-Mavis Mckinney, framed waterolour - Albany Street H-260 W-355
69	-W. Richards - framed oil on canvas - seascape	94	-Heather Francis - framed watercolour

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	"House in Arrow" (foxing) H-240 W-315	119	-Marilynn Webb 1993 - framed mixed media 22/30
95	-H.V. Miller '64 - framed signed print - untitled - trees. H-120 W-150	120	"Protection work - water garden 2" H-560 W-360
96	-Craig Freeborn - framed oil on canvas - 'Bound' H-800 W-650	121	-Nigel Wilson, framed oil - "Standing Nude" H-680 W-475
97	-Murray Ayson 2009, framed oil, "Mount Stewart & the Makarora River" H-375 W-750	122	-J. Tagg 2000 - oil on canvas - reclining nude H-1000 W-800
98	-Olav Nielsen 2006 - framed print 2/10 "Any minute now" H-605 W-225	123	-Ben Webb - oil, ink and opalescent wash on paper female portrait H-910 W-670
99	-unknown artist - framed mixed media - dress-maker's forms and guitar H-600 W-445	124	-Colin Wheeler 1989 - oil on board - "Farmhouse near Oamaru" H-110 W-310
100	-Fay Mitchell - oil on canvas "Boat sheds - Stewart Island" H-405 W-510	125	-Ben Webb - oil, ink and opalescent wash on paper male portrait (slight damage) H-970 W-670
101	-Ben Woollcombe 1986 - framed watercolour "Istanbul" H-550 W-360	126	-Michael Maynard - oil on board - basic landscape H-610 W-1010
102	-Mathryn Madill - 3 unmounted signed prints, and one unsigned	127	-R.J. McDowell 1973, framed oil, "Mount Cook + Lake Pukaki" H-440 W-900
103	-Emma Milburn - framed oil - abstract H-400 W-500	128	-Deirdre Ross 2001 - framed signed limited edition print 1/2 - "Gateway I" H-255 W-190
104	-framed Japanese wood block print triptych. H-340 W-715	129	-Ian Smith - framed watercolour "St Bathans" H-235 W-340
105	-Janet Weir - framed oil - "Developing form" H-790 W-615	130	-Graham Brinsley 1995, framed oil - "Rialto Bridge Venice" H-750 W-545
106	-Russell Moses 2008 - acrylic on canvas - 'Aramoana - Pathway to the sea' H-455 W-455	131	-M. White - framed acrylic "Moeraki Boulders" H-370 W-750
107	-Suzanne Goldberg '71 - framed oil on board portrait of her husband H-510 W-350	132	-Melissa Ford '89 - framed, signed limited edition artist's impression 6/25 "Merluccius Australis and Friends" H-165 W-400
108	-Phil Murphy photograph - abstract 'Kuri meets Emoticon' H-580 W-440	133	-John Middleditch framed waterbased colouring (dyes) 'Work form for 1977 plough series sculptures' H-370 W-565
109	-C. Anderson '94 framed pastel on card - forest stream H-430 W-290	134	-Frank Gordon 2005 - framed oil - two ladies and birds by lake H-990 W-600
110	-Suzanne Goldberg '90 - framed oil on board - 'Distant Landscape' H-500 W-660	135	-H Fytto? - framed graphite on paper - "Sarah standing" H-975 W-645
111	-Angela Burns - framed crayon and wash on paper - nude H-410 W-290	136	-C.B. '98 - framed mixed media - male portrait H-830 W-440
112	-Jenny Rose - framed photographic print, street scene. H-200 W-260	137	-Frank Gordon 2004 - framed oil - untitled passengers on sail boat H-900 W-1200
113	-Don Mackenzie '85, framed print 10/10 "The magician" H-350 W-270	138	-Simon McIntyre 1990, framed oil stick + acrylic, "Quay Series IX" H-990 W-640
114	-Don Hill, framed watercolour, sheep fording mountain stream. H-520 W-670	139	-Donna Demente - gilt framed oil on canvas female portrait H-900 W-590
115	-Christina Conrad 1986 - framed print 9/17 - "The final judgement". H-320 W-405	140	-R. Jackson framed print 52/150 "Penguin" H-65 W-50
116	-Jan Nigro 1968, framed watercolour, abstract. H-500 W-540	141	-J. Cooper 1985, framed ink + watercolour, flowers H-255 W-200
117	-Christina Conrad 1986 - framed print 12/17 - "Between these hills". H-250 W-400	142	-Audrey Bascand, framed etching 6/20 "Cattle Yards" H-160 W-250
118	-Marilynn Webb '93 - framed mixed media 5/20 "Protection work - red water - Ida Valley" H-560 W-360		-McDougall 1998 - framed woodcut - figures H-280 W-380

Lot No		Lot No	
143	-Ivan Hill, framed ink + pencil on paper "Ralph Hotere Artist." H-180 W-270	168	-W. Allen Bollard, framed oil, The Parting Glow, Lake Wakatipu. H-425 W-240
144	-Pamela Brown - oil on board - 'Red Texture' H-300 W-300	169	-Kathryn Madill 1985, framed AP, portait of woman & baby. H-145 W-240
145	-Clark Esplin 1998 - framed acrylic - "Taxi" H-390 W-240	170	-Anna Caselberg, watercolour, "Akaroa". H-270 W-365
146	-Dan Parker, etching on paper "Moon dancing" H-295 W-180	171	-John McIndoe 1942, framed ink + watercolour, vegetable garden in Doessel Germany . H-200 W-300
147	-Jean Joyes, framed acrylic/oil pastels "flowers in a blue jug" H-180 W-145	172	-Dan Parker, etching on paper "Catnap". H-175 W-295
148	-Cara Spekrijse, framed watercolour, landscape H-225 W-130	173	-Rob West - collograph on paper, "Yes No". H-240 W-300
149	-Unkown artist, etching, trees. H-245 W-150	174	-Graham - framed print - 22/30 - Sunrise H-500 W-350
150	-Linda Ledger - watercolour on paper, "Edwardian woman" H-85 W-60	175	-Ivan Hill, framed ink + pencil on paper, "Ralph Hotere Hats exhibition." H-280 W-345
151	-Phil Murphy 1992 - framed oil on canvas - 'Striped Tights' H-265 W-270	176	-H.V. Miller - framed signed print - landscape H-150 W-180
152	-Ian Smith, framed watercolour "Moeraki Boulders" H-230 W-345	177	-Karen Burrows, framed print AP, "Chair IV" H-175 W-120
153	-Janet de Wagt 2007 - two oils on board - "Outer space" H-420 W-195	178	-Russel Jackson, framed ink + watercolour "Fiordland crested penguin" H-150 W-135
154	-Kathryn Madill, Nelson, 1975 - framed etching 2/8 male portrait. H-130 W-110	179	-R Jackson, framed print 105/150 "Little owl" H-50 W-50
155	-Tom Mutch 1995, framed print 40/45 "Joy" H-260 W-190	180	-Schneiderman - framed oil on canvas - standing nude H-245 W-190
156	-Zhang Cou-Feng - framed Chinese woodblock print 23/30 "Pavilion of the calm lake and Autumn moon" H-310 W-260	181	-Gary Tricker 1986, framed aquatint 36/50 "His bow wow way". H-145 W-125
157	-Audrey Bascand, framed print 22/25 "Courtyard, Andalusia" H-360 W-190	182	-Kathryn Madill, 1984 framed print 9/20 "Wing" H-150 W-115
158	-Joan Brickell - framed watercolour - farm building and trees. H-250 W-350	183	-Nic Dempster 2006, framed acrylic, "Kawarau River" H-590 W-395
159	-Micheal Smithers, framed pencil, portrait H-210 W-140. slight damage	184	-Ewan McDougall 2017 - oil on canvas "Reasons to be cheerful" H-230 W-305
160	-Micheal Smithers, framed pencil drawing, male portrait. H-210 W-140	185	-Ivan Hill - oil on canvas "A witch arrives with her black cats". H-205 W-255
161	-Micheal Smithers, framed pencil, young child H-320 W-245 slight damage	186	-H.V. Miller 1995, framed watercolour, "Trees in paddock" H-85 W-110
162	-Micheal Smithers, framed portrait of a man H-225 W-155, slight damage.	187	-Janet de Wagt 2006 - oil on canvas - "Catlins Storm" H-200 W-250
163	-Kathryn Madill 1975, framed mezzotint "The Pelorus Valley" H-140 W-100	188	-H.V. Miller 1955, framed watercolour, "Trees in road". H-110 W-190
164	-H.V. Miller, framed ink + pencil, Hoopers Inlet, Allans beach. H-140 W-315	189	-Douglas Thomas 2003, boxed framed work, "Couple" H-810 W-75
165	-Philip Bradle 2002, framed oil "The Alps" H-130 W-230	190	-Nora Hazledine - framed work on paper "Cats Home" H-105 W-110
166	-Matheson Beaumont - framed photograph - street scene. H-180 WS-255	191	-Inge Doesburg, framed print 8/15 "Landscape" H-120 W-150
167	-G. Patton framed oil on paper - 'Grass Gate Landscape' H-105 W-165	192	-Connor 1989, framed print 16/20, "Dunedin

<u>Lot No</u>		<u>Lot No</u>	
	Tropical Forest Action Group" H-530 W-330		"Joanna II" H-520 W-370
193	-Donald Paterson, framed print 1/10 "At Golden Bay" H-105 W-305	217	-Marilynn Webb 1997, graphite + watercolour, untitled. H-580 W-760
194	-Annie Baird 27/03/1980 - framed watercolour - Hill & Harbour scene. H-500 W-600	218	-Lindsay Crooks 91, framed pastel - nude H-25 W-205
195	-Inge Doesburg, framed print 1/3 "Winter Solstice" H-500 W-60	219	-Lynn Taylor, framed print, WP, gilt floral pattern H-550 w-550
196	-Pauline Bellamy - framed print - AP, mountain + night sky. H-170 W-95	220	-Lindsay Crooks '93, framed pastel- "Balanced figure study" H-240 W-170
197	-Marilynn Webb '88 framed, limited edition print 2/10 ' Shadows on the water I' H-190 W-165	221	-Penny Stoddard 2009, framed print 8/50 "Kiwi Dolls II" H-190 W-580
198	-Marilynn Webb 1987, framed watercolour "Snow tussock & a bend in the Clutha". H-160 W-220	222	-Kathryn Madill 1975, framed mezotint "The Tin Line" H-130 W-95
199	-David John, framed oil, violin + sheet music. H-385 W-585	223	-Kathryn Madill, framed AP "Hey diddle diddle" H-240 W-175
200	-JCA Hall? 1937 - framed pastel and pencil - boats H-245 W-360	224	-Annie Baird 1990, framed watercolour, Boats in harbour & Hereaweka. H-485 W-580
201	-Marilynn Webb 1988, framed watercolour "Gold Tailings & Cloud Shadows Lake St Bathans". H-260 W-240	225	-Frank Gordon 2004 - oil on boxed canvas people in the sea H-800 W-600
202	-Pauline Bellamy - framed print 1/10 - "Harpist" H-260 W-200	226	-Manu Berry, framed print 3/5 "Security Building" H-380 W-380
203	-Suzy Platt '99 - framed oil - seated woman H-530 W-380	227	-Pauline Bellamy - framed etching 3/10 "Spoonbills Hoopers Inlet, Otago Peninsula" H-160 W-385
204	-Belinda Innes 2003 framed print 3/20, Agios Nikala. H-200 W-140	228	-John Robinson, framed oil, still life flowers + mermaid statue. H-750 W-590
205	-Jenny Leyden '02, framed A/P, untitled H-125 W-200		
206	-Heather Francis, framed pastel, bunch of flowers H-550 W-450		
207	-Cara Spekrijse, framed mixed media, triptych, landscape. H-185 W-315		
208	-Marilynn Webb 06, framed graphite + watercolour "Going through Fiorland" H-380 W-580 slight damage		
209	-Graham Brinsley, framed oil, European city river scene". H-350 W-450		
210	-Lindsay Crooks, framed pastel on paper, "Family" H-200 W-215		
211	-Nic Dempster 2006, framed oil "Central Mountain Landscape". H-600 W-400		
212	-Lyn Hewitson, oil on canvas, Trees. H-400 W-605		
213	-Ewan McDougall 1990 - framed acrylic "The Couple" H-760 W-570		
214	-Lindsay Crooks '97, framed oil on hessian "washing & woman" H-200 W-135		
215	-Colin Wheeler - framed watercolour - trees H-195 W-260		
216	-Grahame Sydney May 1999, framed print 40/50		